

# William Seiji Marsh

Guitarist – Educator

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Web: <http://www.pdxguitarlessons.com>

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Lessons will take place at Falcon Art Community (5415 N. Albina Ave, Portland, OR)

## **Required lesson materials:**

- Playable guitar (either acoustic or electric is fine)
- Method-book, as recommended by instructor.
- Three-ring binder or notebook with paper
- Pencil
- Chromatic or guitar tuner
- Metronome (intermediate and advanced students)

## **Weekly Lesson Rates:**

- 30-minute lesson: \$25 per lesson
- 60-minute lesson: \$45 per lesson
- For intermittent lessons, add \$5 per lesson

Payment for every lesson in the given month is due at the first lesson of each month. Payment can be made in cash, check (made out to William Marsh) or credit/debit card. Intermittent lessons are scheduled on an individual basis. In order to qualify for the discounted weekly lesson rate, the student must commit to lessons on a weekly basis, with a minimum of three lessons per month. I will allow for scheduled absences for vacations, holidays and special events. Lessons missed due to illness by either party will not be counted against the monthly minimum with regard to qualification for the discounted rate.

## **Attendance Policy:**

Lessons will begin and end at their scheduled times, so please do not be late! If the lesson begins late by a fault of mine, the lesson may be extended in compensation, or rescheduled entirely. I suggest arriving early with your guitar tuned in order to maximize our lesson time.

Lessons may be rescheduled with more than 24-hour notice. Students will be responsible for payment for missed lessons without sufficient notice. I will honor a rescheduled lesson up to one month after the absence, but the lesson will be scheduled in addition to our regularly scheduled weekly lesson. If you are anticipating taking a vacation or any other planned absence, I am happy to accommodate but please let me know in advance so we do not have to deal with rescheduling! In case of emergency or illness, the lesson may be canceled, but please try to give me as much notice as possible.

If a student is late to a lesson by more than half of the length of the lesson, I reserve the right to cancel the remainder of the lesson at the student's expense.

There will be no lessons on the day of, day before or day after Thanksgiving and Christmas. I am willing to be flexible in observance of other holidays, but please be sure to inform me in advance. You will not be charged for lessons that I cannot attend due to my performance schedule or other conflicts on my part, and you will be informed of these occasions well in advance. In case I am ill, you will receive notice as soon as possible that lessons are cancelled for the day. You will not be charged for the lesson, and credit for the lesson will roll over to the next month.

**Music outside of lessons:**

As with any skill-based art, consistent daily practice is important for the student's progress. Rather than "cramming" for one long session, it is much more productive to spread that time out in short daily sessions throughout the week.

Besides consistent practice, it is also important for the student to "play" daily. It is important to have fun with the instrument, as this is what usually inspires students to progress and adds value to the hours spent practicing.

It is important for the student to listen to as much music as possible with as much variety as possible. This includes listening to recorded music on the radio, CD's or mp3's, and also attending live concerts. I will do my best to inform my students of my own performances, when appropriate. The Internet offers many ways to discover new music. Some of my favorites include [www.last.fm](http://www.last.fm) and [www.pandora.com](http://www.pandora.com).