

William Seiji Marsh

Guitarist - Educator
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Teaching Experience:

- Visiting Instructor of Guitar, **Willamette University**

August to December 2012, Salem, Ore.

Individual jazz guitar instruction to both music majors and non-majors. Focus on technique, applied music theory, improvisation, and reading notation. Studio comprised nine students who took one hour-long lesson each per week. Duties also included performances with faculty jazz ensemble.

- Co-owner/co-director/instructor, **Harmony Roadhouse Music Studios**

2008 to 2011, Eugene, Ore.

Individual guitar instruction, organizing recitals, teacher recruitment, scheduling and management of studio-space shared by over ten teachers, studio promotion and advertisement, administrative tasks and minor maintenance. Personal studio comprised more than 16 students, ages eight through adult.

- Guitar instructor, **Lesson Factory**

2006 to 2009, Eugene, Ore.

Individual guitar instruction, group theory and guitar classes, coaching student ensembles at summer youth music camps.

- **Private guitar instructor**

2003 to present

Teaching students of varying levels. Focus on technique, practice methods, reading notation, transcription, improvisation, and composition. Currently maintaining a private studio at the Falcon Art Community in North Portland, Ore.

Performance Experience:

- Guitarist/vocalist, **Morning Ritual** – 2012 to present

Studio and live performances in Portland, Ore. All guitar work on *The Clear Blue Pearl, feat. Shook Twins* (2013), as well as background vocals. Performances include an in-studio video and audio recording at the Oregon Public Broadcasting studio, later featured on the National Public Radio website.

- Guitarist, **Halie Loren** – 2011 to present

Studio and live performances throughout the United States, Japan, South Korea and Macau. Featured heavily on albums *Simply Love* (2013) and *Heart First* (2011). *Simply Love* was the #1 album on Billboard Japan in the jazz category (July-Aug. 2013). *Heart First* accolades include #1 vocal jazz album by Japan's Jazz Critique magazine, #1 vocal jazz album on iTunes Canada, top 5 vocal jazz album on iTunes Japan, and 5 stars from CriticalJazz.com

- Guitarist/vocalist, **Cherry Poppin' Daddies** – 2010 to 2014

Studio and live performances throughout North America, Europe and Australia. Featured heavily on albums *White Teeth, Black Thoughts* (2013) and *Please Return the Evening — the Cherry Poppin' Daddies Salute the Music of the Rat Pack* (to be released in 2014).

- Guitarist/co-manager, **The Essentials** – 2005 to 2011

Nine-piece Soul/R&B band. Studio and live performances throughout Northern California, Oregon, Washington and Idaho, as well as booking and contracting performances.

- **Freelance guitarist** – 2003 to present

Solo and group performances in various settings. Fluent in many popular styles, including jazz, rock, alternative, blues, and country. Also experienced in orchestral, chamber and free-improvisational contexts. Freelance performances with stylistically varied musicians and ensembles, including Beta Collide, Pink Baby Monster, 3 Leg Torso, Shook Twins, Lost Lander, Tatsuya Nakatani, Pius Cheung, and many more.

Education & Honors:

- **University of Oregon**, Bachelor of Music, Jazz Studies, June 2008

Coursework included jazz improvisation and composition, jazz and classical music history, aural skills, keyboard skills, theory, ensemble performance (small and large jazz ensembles, Oregon Marching Band, Green Garter Band, Eugene Contemporary Chamber Ensemble), and private study with Steve Owen and Mike Denny. Advanced experience with Finale notation software.

Awards and Achievements:

- Performance credit on 2012 Telly Award-winning commercial for Selco Community Credit Union, 2011.
- Outstanding Undergraduate Work in Jazz Studies, University of Oregon, 2008.
- Outstanding College Rhythm Section Performer, Reno Jazz Festival/University of Nevada Reno, 2008.
- Student Music Award for Outstanding College Big Band Performance (as a member of 2008 Oregon Jazz Ensemble), DownBeat Magazine.
- Reader's Choice Award for Best Band (as a member of the Essentials), Register Guard, 2009.

Discography:

- Cherry Poppin' Daddies, *Please Return the Evening — the Cherry Poppin' Daddies Salute the Music of the Rat Pack*. To be released in 2014, Space Age Bachelor Pad
- Cherry Poppin' Daddies, *White Teeth, Black Thoughts*. July 2013, Space Age Bachelor Pad
- Halie Loren, *Simply Love*. June 2013, JVC/Victor Entertainment (Japan) and Justin Time Records (US/Canada)
- Morning Ritual, *The Clear Blue Pearl, feat. Shook Twins*. May 2013, self-released
- Nicole Berke, *This Bright Before*. February 2013, Nicole Berke Music
- Halie Loren, *Heart First*. 2011, JVC/Victor Entertainment (Japan) and Justin Time Records (US/Canada)
- The Essentials, *Something to Give*. 2008, Essential Records
- The Essentials, *The Essentials*. 2006, Essential Records